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 **junior theatre**
Festival
Australia

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INFO PACK

ONLINE EDITION

29 & 30 October, 2021

**THE FUTURE
BELONGS TO
THOSE WHO
BELIEVE IN THE
BEAUTY OF
THEIR DREAMS.**

ELEANOR ROOSEVELT





A MESSAGE FROM THE LORD MAYOR

WELCOME TO NEWCASTLE.

Welcome to Newcastle and to the Junior Theatre Festival Australia. We are so excited to be playing host once again here in the beautiful Civic Theatre. JTF is a special event that brings guests who are travelling from other parts of the country, whether it be online or in-person, to join us here in Newcastle for what is an iconic annual event celebrating young people and the transformative power of the performing arts.

Newcastle has long been recognised as a training ground for young people in the arts and it is a fact that this city, per capita, has the highest number of creative artists. More so than any other city in this country. We are extremely proud of what comes out of our region and thrilled to be supporting the development of young people not just as performing artists but also as the leaders of the future.

Thanks to Stuart Hendricks from Music Theatre International Australasia for his continued support and sponsorship and allowing so many young people the opportunity to perform in so many wonderful Broadway titles. I'd like to say a HUGE thank you to Tim McDonald from iTheatrics in New York for coming down under and sharing your love and passion for youth theatre. We are indeed lucky to have you both in the JTF family.

If you are joining the JTF universe online, we hope you will seriously consider joining us in our vibrant and booming city next year. I guarantee you discover something new and magical during your visit.

Jazz hands up!!!!

N. Nelmes

Cr Nuatali Nelmes
Lord Mayor, City of Newcastle



A MESSAGE FROM MTI AUSTRALASIA

WELCOME TO THE JTF UNIVERSE.

On behalf of Music Theatre International Australasia, it is my pleasure to welcome you to the Junior Theatre Festival Australia. We are delighted and honoured to once again be the presenting sponsor of this outstanding theatrical event.

MTI Australasia is committed to Arts Education and the transformative power of musical theatre. Our association with the Junior Theatre Festivals across the world are the highlights on our annual theatrical calendar. It is a platform for young people and educators to come together and celebrate their love of Broadway Junior.

I would like to thank Timothy Allen McDonald and our friends at iTheatrics who share their JTF vision and mission with us here in Australia. You certainly have our support to change the world, one musical at a time! To the wonderfully supportive City of Newcastle and the staff at Civic Theatre Newcastle, thank you for making things so easy and for welcoming JTF with open arms each year. Finally, to our mischief making producers of JTF Australia, Daniel Stoddart and Shane Bransdon. Thank you for your passion, drive and vision to bring the show together each year with your team.

I can't wait to see you this October.

That's theatre!!!!

S. Hendricks

Stuart Hendricks
Managing Director, MTI Australasia



A NOTE FROM THE PRODUCERS

WE CAN'T WAIT TO WELCOME YOU TO JTF
AUSTRALIA THIS YEAR!

If you are reading this Online Edition Info Pack, chances are you are already interested in JTF and we don't need to convince you to join us this year. But what we would like to share with you is that when you join us at JTF you will be joined by people, just like *you*, from all over Australia...and the world.

Over the years this event has become a highlight in the musical theatre calendar for many schools and academies. Each year they make the pilgrimage to the Civic Theatre Newcastle for a weekend filled with performances, workshops and musical theatre mayhem! Whether you are a newbie, or a JTF regular, we can always guarantee that JTF each year is full of surprises and opportunities for students (and teachers) to grow, learn and be inspired.

As you prep your Broadway JR. or Broadway KIDS. musical, our JTF team are hustling away to make sure this year's festival is a journey you will never forget. We are programming activities, organising our special guests and adjudicators and negotiating with celebrities that we can't wait to tell you about.

But, lets not get ahead of ourselves. Your JTF journey starts right here...right now. This pack has been made with love especially for you. It's your bible containing everything you need to know to help your group join us online for JTF Australia. It's a practical workbook that you can start using today!

We can't wait to have your help to make the world a better place, one musical at a time!

Daniel & Shane

Daniel Stoddart and Shane Bransdon
JTF Australia Producers

ONLINE PARTICIPATION



Following the huge success of JTF 2020, which was a hybrid event that included groups in-person and online, we have decided to include an online component of the event each year. This is ideal for groups that want to get a taste of the event before they make the trip to Newcastle.

No matter where you are across Australia (or the world!), your group will be able to do what they love without travel logistics becoming a barrier. Online groups will join the in-person groups in Newcastle and interact via zoom to give you the sense of being in the room with all of the action.

As a group, you sign up and register, just like the in-person groups. Then on the day, all you will need is a laptop, desktop or iPad with good internet access, a camera, microphone and speaker so you can participate and interact with everyone else at the festival. Don't be afraid of the technology. It's a brave new world and we will help you out each step of the way to ensure you and your group have a smooth online festival experience.

Online groups will need their own equipment to record and edit their adjudication performances for submission. Please take note that the times provided are Australian Eastern Daylight Savings Time (ADST).





SCENE BREAKDOWN

WHAT IS INCLUDED IN YOUR
ONLINE EDITION INFO PACK



SCENE 1 - WHAT DO I DO NOW?



SCENE 2 - FESTIVAL OVERVIEW



SCENE 3 - ADJUDICATION



SCENE 4 - WORKSHOPS, PILOTS AND ALL-STARS



SCENE 5 - MY CHECKLIST



SCENE *what do i do?* ONE

SCENE ONE

WHAT DO I DO NOW?

WHERE DO I START?

As teachers ourselves we understand that you are the master at keeping multiple plates spinning at the same time. Often you have no help from your school executive to keep the plates spinning but somehow you still manage to offer your students amazing opportunities to get on stage and do what they love doing.

That's why we have tried to make this pack as simple and straightforward as possible for you to use. There have been many people in your shoes before and we have refined this pack based on things we have all learnt along the way.

With so many plates already spinning, organising your group logistically to participate online in the Junior Theatre Festival could understandably feel very overwhelming (especially if you have never been to JTF before).

Fear not! This pack will walk you through everything from what you need to do the moment you finish reading this pack to reflecting on the experience with your students after the festival.

There is no doubt that it will be a lot of extra work to make this journey happen, but the pay-off for your musical theatre program within your school or academy will benefit for years to come. We can guarantee it will not only enhance the skill level of your young performers but it will whip your students into such a positive frenzy that the goodwill and excitement will flow back into your program ten-fold.

Over the page are our top 5 steps to keep you on track.

1

READ EVERYTHING IN THIS PACKET

This pack will give you all the information you need to help prepare for the Junior Theatre Festival Australia (JTF Australia). It includes information that will ensure all participants get the most out of the event.

2

SELECT YOUR SHOW

Choose the show your group will be performing for adjudication. Shows can be selected from the Music Theatre International Australasia website www.mtishows.com.au/broadway-junior/shows. Any MTI Broadway JR. or KIDS Collection show licensed by your group to perform at your school or academy the year you wish to attend JTF is eligible for adjudication at JTF Australia. You can also perform a show that you have already licensed for the previous year. If you want to present a show you haven't licensed before, you will need to contact your MTI Australasia representative to get the performance license and materials.

3

RALLY YOUR TROOPS

Talk to your families and students about how you are planning to bring your school or academy to the Junior Theatre Festival. You may wish to send out your own note explaining what the festival is and why you would like to come. You may even wish to include this Info Pack for them to have a read. Get your staff, students and parents to indicate if they are interested so you have an idea of how many staff are interested, how many students will participate and how many parents and family members will be accompanying your group as chaperones.

4

COMPLETE YOUR ONLINE GROUP REGISTRATION

Group registration is totally online! To apply for a place at JTF Australia, you will need to complete the online registration form at www.oztheatrics.com. For an application to be complete we also require a group registration payment of \$350 AUD (inc GST). This payment can be made online after submitting your registration. Group registrations will close when the event has reached capacity. No registrations will be accepted after 30/08/21. [Terms and conditions](#) apply.

5

COLLECT PARTICIPANT FEES

Remember, every person attending the festival must be registered with your group. Each person attending, whether a teacher, student or family member needs to pay the \$88 AUD (including GST) participation fee in order to be reserved a seat in the auditorium and to be allocated an official JTF event access wrist band. After you have completed your group registration form, we will be in touch to let you know if your group has been successful in securing a position at the event. A final list of registered participants (eg. teachers, students and family members) will then be required to be submitted to us along with participation fees. You will need to collect these individual \$88 amounts from your group members and make payment on their behalf in one payment transaction. After this time we will not be able to add any additional participants to your group so it is important to make this clear to your families.

6

MAKE YOUR FESTIVAL VIEWING ARRANGEMENTS

Groups attending JTF online are responsible for bringing their own students together and their own technology arrangements. Some groups like to set up a projector within their school or academy and watch and participate in the festival as a group. Some groups do not gather, but rather watch from their individual homes if it is not possible for the group to gather.

7

ARRIVE ONLINE ON THE DAY

Remember to test all of your technology and to make sure your students are comfortable with how they will be receiving and participating in JTF. The group Director will be invited to a pre-event Director's Welcome session where you will get to meet other group directors online and ask any questions of our JTF production team. It is a great way to get a feel for how other groups are managing their technology and to learn from each other. This is the best way to make sure you are prepared for the day so you can sit back and watch your students enjoy the festival events.

SCENE TWO

Overview

SCENE TWO

FESTIVAL OVERVIEW

A SNAPSHOT OF WHAT TO EXPECT

The main question we get asked is, "What happens at the Junior Theatre Festival?". Although we can list the different events, activities and programs that students and teachers will be exposed to, it is very difficult to explain how the magic works in the room. It is something best experienced.

From the moment your group arrives at sign-in on the Friday, the festival charges through until the Closing Ceremony on the Saturday night and leaves you asking, "What just happened?".

The weekend includes exclusive viewings of new Broadway JR. musicals that are still in pilot stages under development, adjudications hosted by leading theatre makers from around the world, workshops for students and teachers, a showcase of new works that you can perform in your schools and academies and the Closing Ceremony which includes the awards ceremony to celebrate the achievements of each and every student.

The festival welcomes special industry and celebrity guests each year and since its inception in 2016, JTF Australia has grown from 250 people in attendance to over 1,000 attendees. It is a fast paced, high energy weekend of true musical theatre madness that is not to be missed!

PROGRAM OVERVIEW

NOTE: DRAFT ONLY



Each year the program changes and evolves as JTF grows. We are always looking for new and exciting elements to incorporate into the program so the below is a draft only. It will give you an idea of how things flow, but please remember not to make plans based on the draft schedule, which is represented in Australian Eastern Daylight Savings Time (ADST). A breakdown in USA time is provided on the next page.

FRIDAY - 29/10/21 (AUSTRALIAN TIME)

- 3:00 pm Group Registration
- 4:00 pm Directors' Welcome Reception
- 4:30 pm *Broadway JR.* Pilot Presentation
- 5:30 pm *Broadway JR.* Pilot Presentation
- 7:00 pm Aussie All-Stars Pathways
- 7:30 pm Aussie All-Star Auditions
- 9:00 pm Day ends

SATURDAY - 30/10/21 (AUSTRALIAN TIME)

- 8:30 am Theatre Opens
- 9:00 am JTF Kick-Off
- 9:30 am Adjudications
- 10:30 am Snack Break
- 10:50 am Adjudications
- 12:50 pm Lunch - on your own
- 1:40 pm *Broadway JR.* Sing-Along
- 2:00 pm New Works Showcase
- 2:40 pm Student Vocal Workshop
- 3:40 pm Student Dance Workshop
- 4:40 pm Student Acting Workshop
- 5:30 pm Dinner - on your own
- 7:00 pm Closing Ceremony
- 8:00 pm Dance Party
- 9:00 pm Day ends



PROGRAM SAMPLE

USA TIME

SAMPLE FROM JTF 2020



PART ONE

FRIDAY 30TH OCTOBER, 2020

<p>EST - 1:00am CDT - 12:00am PDT - 10:00pm (Thursday) --- CAN PLAY BACK LATER ---</p> <p>TEACHER'S TRACK</p> <p>90 MINS</p> <p><i>Two sessions, learning skills to take back into your next rehearsal room.</i></p>	<p>DIRECTOR'S RECEPTION</p> <p>15 MINS</p> <p><i>Welcome to JTF 2020 Festival Orientation</i></p>
<p>EST - 3:00am CDT - 2:00am PDT - 12:00am --- CAN PLAY BACK LATER ---</p> <p>PILOT PRESENTATION</p> <p>60 MINS</p> <p><i>Watch a staged reading of a brand new musical in development, performed by students from different groups in the festival.</i></p>	<p>FESTIVAL KICKOFF</p> <p>15 MINS</p> <p><i>Get ready for a weekend of celebration, introducing the JTF 2020 groups from Australia and the USA.</i></p>
<p>EST - 4:30am CDT - 3:30am PDT - 1:30am --- CAN PLAY BACK LATER ---</p> <p>ACTING WORKSHOP</p> <p>45MINS</p> <p><i>Students learn skills to fill their actor's "Toolkit".</i></p>	<p>AUSSIE ALL-STARS REPORT</p> <p>15MINS</p> <p><i>Interview with students from the 2020 Aussie All-Stars USA tour.</i></p>
<p>EST - 5:30am CDT - 4:30am PDT - 2:30am</p> <p>END OF DAY</p>	<p>EST - 1:15am CDT - 12:15am PDT - 10:15pm (Thursday) --- CAN PLAY BACK LATER ---</p>

www.oztheatrics.com/jtfaustralia



PART TWO

FRIDAY 30TH OCTOBER, 2020

<p>EST - 6:00pm CDT - 5:00pm PDT - 3:00pm</p> <p>ADJUDICATIONS</p> <p>3 HOURS</p> <p><i>Performances and Feedback</i></p>	<p>DAY TWO KICK-OFF</p> <p>20 MINS</p> <p><i>Welcome to Day 2 Sondheim Pledge Chookas</i></p>
<p>EST - 10:00pm CDT - 9:00pm PDT - 7:00pm --- CAN PLAY BACK LATER ---</p> <p>DANCE WORKSHOP</p> <p>50 MINS</p> <p><i>Musical theatre dance workshop</i></p>	<p>VOCAL WORKSHOP</p> <p>60 MINS</p> <p><i>An interview with Eddie Perfect followed by a singing workshop.</i></p>
<p>EST - 12:15am (Saturday) CDT - 11:15pm (Friday) PDT - 9:15pm (Friday) --- CAN PLAY BACK LATER ---</p> <p>CLOSING CEREMONY</p> <p>45MINS</p> <p><i>Awards and Celebrity Performances</i></p>	<p>EST - 11:10pm CDT - 10:10pm PDT - 8:10pm --- CAN PLAY BACK LATER ---</p>
<p>EST - 3:15am (Saturday) CDT - 2:15am (Saturday) PDT - 12:15am (Saturday)</p> <p>END OF FESTIVAL</p>	<p>EST - 4:30am CDT - 3:45am PDT - 1:45am --- CAN PLAY BACK LATER ---</p>

www.oztheatrics.com/jtfaustralia

YOU MUST ATTEND THE ADJUDICATION LIVE AT THE CORRECT TIME. ALL OTHER COMPONENTS CAN BE PLAYED BACK AT A TIME OF YOUR CHOOSING OVER THE WEEKEND.

SCENE
A Judication
THREE

SCENE THREE

ADJUDICATION

WHAT IS ADJUDICATION?

Each group presents up to ten minutes of a Broadway JR. or Broadway KIDS Collection show for a small panel of professional theatre artists (aka adjudicators) and other festival attendees.

Online adjudications are pre-filmed by your team and submitted to us ONE week before the festival. It can simply be a straight recording of your group performing together filmed in your studio or theatre OR it can be edited together in 'Zoomsical' online edition style.

During JTF, you will be watching as adjudicators view your performance playback in real time. Then they will work directly with your student performers, highlighting impressive areas of the presentation and also offering constructive feedback to encourage further growth.

Students, teachers and parents will have the opportunity to watch a number of other groups perform. This is their chance to discover other shows and support other schools and academies during their performance.



RULES AND GUIDELINES

PLEASE READ THESE CAREFULLY



- No costumes, make-up, set pieces or props are allowed.
- The only exception is small hand props that are ESSENTIAL to the choreography. For example, mugs for the tavern dance in Disney's Beauty and the Beast JR. are acceptable. A mask for the Beast or books for Belle are not.
- Performances are to be pre-recorded and submitted to JTF in a dropbox link or google drive folder. Acceptable video formats are .mov, .avi, .mp4, .mpeg.
- Groups should wear either their own production t-shirts, or drama blacks for their presentation.
- Video can be presented in ZOOM layout (boxes on the screen like Brady Bunch) or can be filmed in your studio as a group performance.
- Performances can be edited but avoid any special effects or transitions. The focus should be on the students.
- Everyone in the adjudication room must be a registered participant with your group. Parents and/or guests of performers are also classified as participants at JTF Australia and will not be admitted to any performance if they are not registered with a group and wearing a wrist band.
- Please read the adjudication rubric to refresh the rules.
- You are not allowed to rearrange the order of songs for your piece. They must be performed in the order in which they occur in the show.
- You are not permitted to add any dialogue.
- You are not permitted to add additional music or theme music. (eg. do not add TV theme songs).
- Your adjudication video should be no longer than 10 minutes.



SELECT YOUR 10 MINS

RULES AND GUIDELINES



1

CHOOSE YOUR MUSICAL

Any MTI Broadway JR. or KIDS Collection show licensed by your group to be performed in the year you are registered for the festival is eligible to be presented for your adjudication. You may also present a title you have performed the year before or are intending to perform the year after.

2

NARROW DOWN THE SCENES AND SONGS

You do not have to select one sequential ten minutes of your show, but make sure you select material that your students feel confident performing. You only have ten minutes so make sure the songs highlight the students best work. You may chose a selection of solos and ensemble numbers to create contrast.

3

HONOUR THE AUTHOR'S INTENT

You are not allowed to add lines, change the order of songs, add characters, or in any way, change the intent of the piece. It is not respectful to the author.

4

MAKE SURE YOU ARE TELLING A STORY

While it is impossible to tell the whole story in ten minutes, make sure you select scenes and songs that highlight your students' ability to tell a story.

5

ASK THE FOLLOWING QUESTIONS

When you think you have a good ten minute selection, read it aloud and ask yourself the following questions: * Is there a story being told? (Does your selection have a beginning, middle and end?) * Is there a good balance between solos and group numbers, scenes and dialogue? * Does your selection allow the students to shine and feel confident?

6

READ THE ADJUDICATION RULES AND GUIDELINES

Read the information on the previous page to make sure your presentation can be accomplished without breaking any of the JTF Australia rules. Points are deducted for not following the official rules and guidelines.

ADJUDICATION TIPS

WHAT ARE THE ADJUDICATORS LOOKING FOR



Our adjudicators believe that engaging storytelling is the key to a good performance. Standout student performers are connected to the words, know why their characters are singing or dancing and are appropriately expressive in their presentation. These attributes are more important than being able to do a perfect triple pirouette with no connection to the story. For more detailed information, check out the JTF Australia Adjudication Rubric over the page. This rubric will be completed by each adjudicator.

TIPS FROM OUR JTF ADJUDICATORS

- Mix it up. Don't choose all up-tempo songs or all ballads. A heartfelt scene or song is just as inspiring and entertaining as a large group dance number.
- Plan a 9 minute presentation, rather than a full ten minutes, to ensure you don't go over time. Remember, you are performing live. There will be laughter and you will want to hold for applause. Also, you don't want to be penalised for performing too long.
- Rehearse your presentation in an 8m (wide) x 6m (deep) area to give your students an approximate idea of how much room they will have when they perform. Set up your rehearsal space to allow your students to rehearse as they will perform at the festival.
- Focus on your actors. Without costumes or scenery, your students' bodies, faces, and voices become even more essential to the clarity of the storytelling.
- Encourage students to be attentive and to engage audience members by giving them something to watch for in each of the performances. In any spare time, find out what they learned from watching the other groups or an element of one performance they specifically enjoyed.
- Read the Adjudication Rubric on the next page to see exactly what the adjudicators are going to be looking for in your presentation.



ADJUDICATION RUBRIC



GROUP NAME:

ADJUDICATOR:

SHOW TITLE:

START TIME:

END TIME:

1. General (25%)

Overall:	Overall impression	1	2	3	4	5
Ensemble:	Performers work together as a team	1	2	3	4	5
Commitment:	Committed in all aspects	1	2	3	4	5
Transition:	Effectively used throughout	1	2	3	4	5
Pacing:	Intentional and appropriate	1	2	3	4	5
Sub-Total						

2. Music (25%)

Storytelling:	Story and emotion conveyed through singing	1	2	3	4	5
Intonation:	Intonation (pitch) is accurate	1	2	3	4	5
Diction:	Lyrics are understandable	1	2	3	4	5
Precision:	Rhythms and cut-offs are accurate	1	2	3	4	5
Expression:	Vocal variety and dynamics used throughout	1	2	3	4	5
Sub-Total						

3. Dance (25%)

Storytelling:	Story and emotion conveyed through movement and choreography	1	2	3	4	5
Style:	Appropriate to the setting and themes	1	2	3	4	5
Execution:	Performed cleanly and precisely	1	2	3	4	5
Variety:	Variety in tempo, style and pattern	1	2	3	4	5
Creativity:	Imaginative and interesting choreography	1	2	3	4	5
Sub-Total						

4. Acting (25%)

Storytelling:	Story and emotion conveyed through dialogue	1	2	3	4	5
Objective:	Actions are motivated	1	2	3	4	5
Characterisation:	Characters developed are appropriate to the story	1	2	3	4	5
Physicality:	Face and body are connected	1	2	3	4	5
Articulation:	Dialogue is heard and understood	1	2	3	4	5
Sub-Total						

Bonus

"WOW Factor":	Performance transcends and inspires (Up to 3 pts.)			
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Penalties

Overtime:	Minus 1 pt. for every 15 seconds over allotted 10 minutes	
Behaviour:	Minus up to 5 pts. for inappropriate behaviour as audience members	

TOTAL POINTS

SCENE
FOUR

W. Josephs

SCENE FOUR

WORKSHOPS / ALL-STARS

STUDENT WORKSHOPS

In the afternoon after the adjudications are complete each student will participate in three workshops. One workshop focusing on acting, another on music and the third will be a musical theatre dance workshop. Each workshop goes for 50 minutes and is presented by a professional industry artist. Students get the opportunity to work with the best of the best from around the world. Previous teaching artists include Broadway and West End directors, choreographers and actors.

TEACHER WORKSHOPS

Our roster of professional development teaching artists from iTheatrics (NY) have decades of experience, have adapted over 60 musicals for kids to perform and have written musical theatre "how-to" guides for Music Theatre International, Disney Theatrical Productions, Tams-Witmark Music Library, Inc., Rodgers & Hammerstein, Hal Leonard Publishing and MacMillan/McGraw-Hill. We teach our workshops just like we teach our own students, with an emphasis on experiential learning, active skill building, and an overall focus on fun.



OTHER PROGRAMS

AUSSIE ALL-STARS AUDITIONS



Each year we hold auditions for an elite ensemble of 40 Aussie students to travel, as a group, during the January School Holidays with Music Theatre International Australasia and OzTheatrics to New York, where they will be exposed to auditions, Broadway performers, Broadway shows and a week-long rehearsal intensive where they will learn the choreography and music to a Broadway JR. title which will then be presented in Atlanta at the Junior Theatre Festival where there will be more than 6000 musical theatre lovers from all over the world waving more than 12,000 jazz hands! On the way home, our Aussie All-Stars stop off in Hollywood and Universal Studios. To top it all off we visit the happiest place on earth...Disneyland!



The program is designed to not only offer unprecedented performance and growth opportunities for young Aussie musical theatre stars, but also for them to build lifelong friendships with other like-minded performers from all over the country. For students to be offered a spot in the Aussie All-Stars you will need to make sure:

- They are a registered participant with a group attending JTF Australia.
- They can be nominated by their director or a member of their creative team.
- They can submit an online video audition.
- They hold a valid passport or are willing to organise one asap should they be offered a place.
- You have had a discussion with the nominated student's parent/s about what is involved and what it means should they be offered a place as an Aussie All-Star.



LET TRAVEL GANG PLAN YOUR ADVENTURE
TO THE JUNIOR THEATRE FESTIVAL IN
NEWCASTLE, AUSTRALIA



DOWN UNDER PERFORMING ARTS PASSPORT

INCORPORATING
SYDNEY, THE
OPERA HOUSE
AND THE JUNIOR
THEATRE
FESTIVAL
AUSTRALIA.



SCENE FIVE

Checklist



PRINTABLE CHECKLIST

HANG ME ON YOUR PIN-BOARD

Here is a checklist to keep you on track for JTF Australia. Post it on a bulletin board or wall, anywhere you look each day to keep you on track.

- READ THIS INFO PACK THOROUGHLY
- READ THE JTF TERMS AND CONDITIONS
- ASSEMBLE YOUR GROUP PARTICIPANTS
- COMPLETE ONLINE REGISTRATION
- MAKE REGISTRATION PAYMENT (\$350)
(students, teachers, parents, chaperones)
- CONFIRM EXACT PARTICIPANT NUMBERS
- DISTRIBUTE AND COLLECT RELEASE FORMS
- COLLECT PARTICIPANT FEES (\$88/PARTICIPANT)
- COMPLETE FINAL ONLINE GROUP FORMS
- MAKE TOTAL PARTICIPANT PAYMENT
- WAVE YOUR JAZZ HANDS

FOR FURTHER INFORMATION PLEASE VISIT
OZTHEATRICALS.COM



MEET OUR SUPPORTERS



**MUSIC THEATRE
INTERNATIONAL**
Australasia



**City of
Newcastle**



Theatrics

HAVE QUESTIONS?

jazzhands@oztheatrics.com
www.oztheatrics.com



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