



Audition Information

Aussie All-Stars
11 - 25 January, 2025



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New York, Atlanta, Los Angeles



www.travelgang.com.au



About Travel Gang

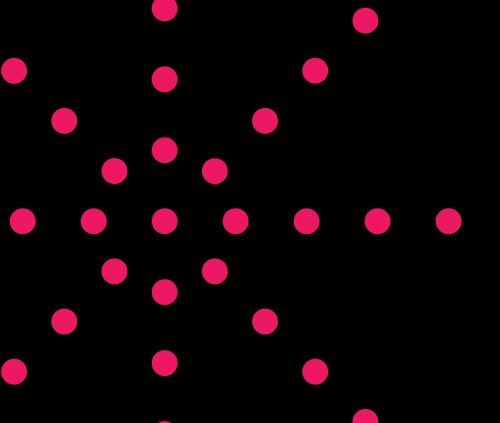
Our vision is to change the world by innovating creative international experiences that allow young people to develop new ways of thinking. At Travel Gang we love to learn, we love to travel and we love to have fun! We design, customise, organise and conduct group adventures and programs that maximise learning and career development outcomes.

Travel Gang is unlike any other tour operator in Australia. We are professionals within the performing arts industry (directors, producers, actors and writers) who also happen to organise the highest quality performing arts tours for students all over the world.

About this adventure

Junior Theatre Festival Australia, in partnership with Music Theatre International Australasia once again offer this once-in-a-lifetime opportunity for Australia's most outstanding musical theatre performers to come together and perform at the world's largest festival celebrating the talents and achievements of young people in musical theatre, the Junior Theatre Festival Atlanta. If this sounds like you, we invite you to audition for the ultimate USA musical theatre performance adventure, encompassing New York, JTF Atlanta, Hollywood and Disneyland!





Proposed Itinerary



TOUR DAY 1 : SAT 11/01/2025

Group assemble and meet at Sydney Airport.
Fly to New York City

Arrives in NYC the same day. Private coach transfer to Hotel Edison accommodation in Times Square.

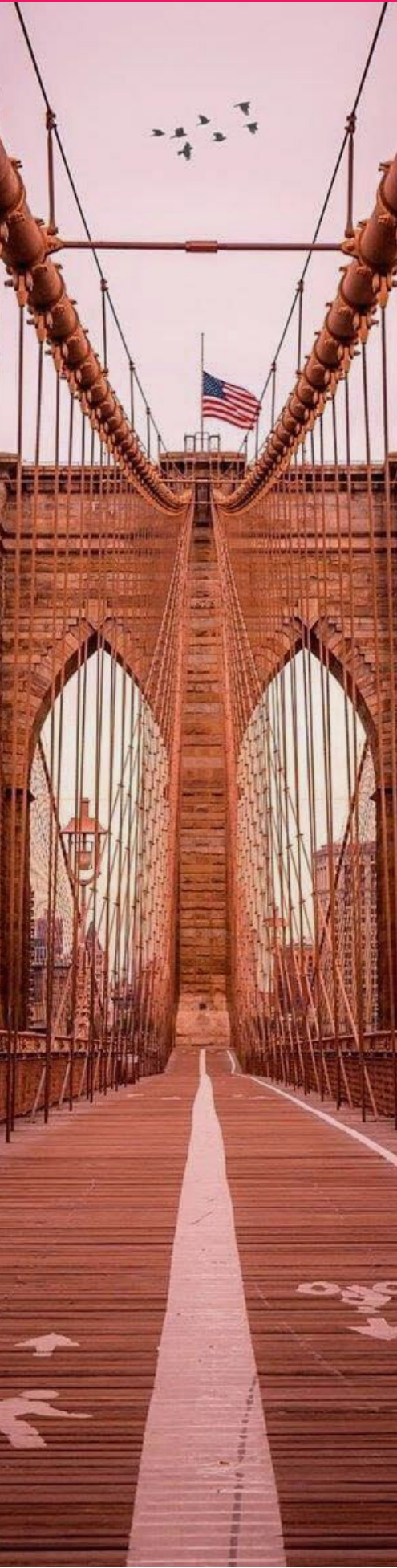
Group Photo in Times Square
8th Ave New York Pizza for dinner (own cost)

TOUR DAY 2 : SUN 12/01/2025

SIGHTSEEING DAY #1: (may include) Times Square, Brooklyn Bridge, Grand Central Station, Battery Park, Ground Zero, Chelsea Markets, Little Island, High Line, The Vessel, Film locations walking tour, New York Public Library, The Drama Book Shop, Bryant Park Fountain, Rockefeller Center, Chrysler Building.

(afternoon) BROADWAY SHOW #1: Title TBA

Proposed Itinerary continued



TOUR DAY 3 : MON 13/01/2025

REHEARSAL DAY #1: Auditions + Vocal Workshops/Rehearsals.

CHAPERONE ACTIVITIES: (may include, at own cost) Ground Zero Museum, The Met, Natural History Museum.

Recommended Night Activities (own cost):
See an additional Broadway Show

TOUR DAY 4 : TUE 14/01/2025

REHEARSAL DAY #2: Choreography Workshops/Rehearsals + continued Vocal Rehearsals

CHAPERONE ACTIVITIES: Fifth Avenue, Macy's, Sacks on Fifth, Spring Street, SoHo, Chinatown.

(late afternoon) Central Park walking tour and Ice Skating.

Recommended Night Activities (own cost):
See an additional Broadway Show

Proposed Itinerary continued



TOUR DAY 5 : WED 15/01/2025

REHEARSAL DAY #3: continued Choreography + Blocking Rehearsals.

CHAPERONE ACTIVITIES: (may include)
(morning) Brooklyn walking tour, including DUMBO (Down Under Manhattan Bridge Overpass).

(afternoon) Harlem walking tour.

BROADWAY SHOW #2: Title TBA



Proposed Itinerary continued

TOUR DAY 6 : THUR 16/01/2025

REHEARSAL DAY #4: Tidy all show elements + full show run through x2 + full performance for special industry guests guests.

CHAPERONE ACTIVITIES: leisure time on your own.

Recommended Night Activities (own cost):
See an additional Broadway Show

TOUR DAY 7 : FRI 17/01/2025

Early morning flight from New York to Atlanta.

ATLANTA SIGHTSEEING: (may include) Centre for Puppetry Arts, CNN Studios, Coca Cola Factory.

Transfer to Waverly Renaissance Hotel accomodation.

JTF ACTIVITIES: Festival Registration, Afternoon Rehearsal, Festival Kick-Off.

Proposed Itinerary continued



TOUR DAY 8 : SAT 18/01/2025

JTF ACTIVITIES DAY #1:
Adjudication Presentation
New Work Showcase
Student Workshops
+ Other Festival Activities

TOUR DAY 9 : SUN 19/01/2025

JTF ACTIVITIES DAY #2:
Music Workshop
Dance Workshop
Acting Workshop
Direct from Broadway
Awards Ceremony

TOUR DAY 10 : MON 20/01/2025

Fly to Los Angeles and transfer to Anaheim via Hollywood.

HOLLYWOOD SIGHTSEEING: (may include) Hollywood Boulevard, Walk Of Fame, Beverly Hills, Rodeo Drive, Farmers Markets, Griffiths Park Observatory, Olvera Street.

Check in to Anaheim accommodation near Disney parks.

Proposed Itinerary continued



TOUR DAY 11 : TUE 21/01/2025

Breakfast Bag from Hotel

Disneyland Day 1

Disney Performing Arts Workshop: Disney Broadway Magic
Get an inside look at the fundamentals of musical theatre with industry professionals who will lead students through fast-paced rehearsals of a scene from one of Disney's world-famous shows.

TOUR DAY 12 : WED 22/01/2025

Breakfast Bag from Hotel

Disneyland Day 2

TOUR DAY 13 : THUR 23/01/2025

Transfer from Anaheim to Universal Studios.

Full Day Universal Studios including rides and VIP Backlot
Film Studios Private Tour.

Evening flight from LAX to Sydney.

FRI 24/01/2025 - Lost in flight.

SAT 25/01/2025 - Arrive home in Sydney.

Audition Eligibility

- Students must be aged between 10 and 17 at time of audition submission.
- All students under the age of 16 at the time of travel (9/01/2025) are required to have at least one chaperone registered with the tour. This could be a parent another adult on the tour known to the student.
- Students must meet the Travel Gang terms and conditions.
www.travelgang.com.au/terms-conditions
- All successful auditionees and tour participants must hold a valid Australian passport, or be willing to arrange one if offered a place on the adventure.
- All chaperones must hold a valid working with children check at time of making the second deposit.

How to Audition

All students attending the Junior Theatre Festival Australia with their school or academy in Newcastle on October 27 and 28, 2023 are eligible to audition to become an Aussie All-Star.

Auditions will be in groups of 30 students. You will be allocated a time slot when you arrive at JTF Australia in Newcastle.

Group directors are required to submit you for an in-person audition. They must do this through their individual online group registration portal.

You are not required to prepare anything for your audition. Auditions are fast-paced and include learning a short dance routine, 8/16 bars of music, and a short acting side.

Please see your teacher or group director if you wish to register for an audition.

For other enquires,
contact jazzhands@oztheatrics.com





Estimates

Based on 40 participants calculated at the AUD to USD currency exchange rate as at 15-07-23, using the 2024 flight price guide.

Estimate includes;

- International economy flights on a reputable airline (including Taxes)
- All Private Coach Transfers
- Quad Share Accommodation
- Breakfast each day
- Junior Theatre Festival Atlanta registration and participation fees
- Accompanying Tour Director
- Two Broadway musicals
- Two day Disneyland + California Adventure Park hopper pass
- Universal Studios entry + Backlot Tour
- NY City Guided Tour
- New York rehearsal room hire
- Director, Choreographer and Musical Director
- NYC Metro Subway Pass

Estimate excludes;

- Passport
- Travel Insurance
- Travel visas
- Meals other than breakfast
- Spending money and additional activities at your own cost.

Cost Estimate \$10,960 per person
Student or Chaperone

Terms and Conditions Apply



Payment Plan

The following progress payment plan is based on the student/chaperone quad share estimate at 40 participants.

- Commitment deposit \$1000/participant (30/11/23)
- \$2490 (February 1, 2024)
- \$2490 (May 1, 2024)
- \$2490 (July 1, 2024)
- \$2490 (October 31, 2024)

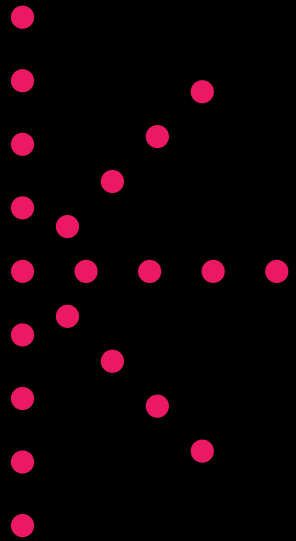
+ \$380pp (triple share accommodation option)

+ \$1250pp (twin share accommodation option)



We are looking forward to traveling with you

Thank You.



***Costs and figures included in this proposal are estimates only and subject to change as affected by currency exchange rates, tour group numbers and availability of ground tour components. All tour participants must agree to the Travel Gang terms and conditions, which outlines minimum health requirements for tour participation. All activities and ground tour components are subject to change based on supplier availability and Travel Gang reserves the right to make amendments as needed.